Photo Albums’ Twisted Meanings
Between nostalgia and trauma
25-26 November, 2021, Prague
Institute of Art History of the Czech Academy of Sciences & DOX – Centre for Contemporary Art

Thursday 25 November 2021

10:30 - 11:00 Registration
11:00 - 11:15 Introduction

Keynote lecture
11:15 - 12:00 Anna Dahlgren (Stockholm University)
The Photo Album as a Medium
12:00 - 12:15 Discussion
12:15 - 13:00 Break (Lunch)

Session 1. Before and After | Historic Events and Affective Moments
13:00 - 13:15 Friedrich Tietjen (Stiftung Reinbekhallen, Berlin)
Private Photography, the Good Life, and Trauma. Observations and hypothesis
13:15 - 13:30 Aiswarya Sanath (Indian Institute of Technology Kharagpur)
Indian Partition of 1947: Photographs as affective markers
13:30 - 13:45 Martin Kuhar – Stella Fatović-Ferenčić – Silvija Brkić Midžić (Croatian Academy of Sciences and Arts)
Two photo albums of the Clinic of Otorhinolaryngology in Zagreb: exploring the shifts in visual representation
13:45 - 14:00 Theodor E. Ulieriu-Rostás (National Museum of the Romanian Peasant)
Compiling Bucharest in 19th-century photographic albums
14:00 - 14:45 Discussion
14:45 - 15:00 Break

Session 2. Migration, Materiality, and a Sense of Belonging
15:00 - 15:15 Marta Smolińska (University of the Arts in Poznari) – Anne Peschken (Urban Art)
“East Side Story” by Anne Peschken and Marek Pisarsky: A corporeal archaeology of photographic albums from the so-called Recovered Territories in Poland
15:15 - 15:30 Vida Bakondy (Austrian Academy of Sciences)
“Srce je vezanu za Jugoslaviju” - Negotiations of translocal socialist unity, nostalgia and social critique in an album for President Tito
15:30 - 15:45 Sholeh Shahrokhi (University of California, Berkeley)
Family Albums in Flux: Portraits of life and memory across borders
15:45 - 16:00 Cristina Ferreira (University of Oporto)
The serendipity of memories, the place of the error in the photo album
16:00 - 16:45 Discussion
16:45 - 17:00 Break

Session 3. Raw Material
17:00 - 18.00 Žaneta Turoňová (Museum of Romani Culture, Brno)
Dinner

Friday 26 November 2021

9:30 - 10:00 Registration and morning coffee

Session 4. Designing a Photo Album
10:00 - 10:15 Steffen Siegel (Folkwang University of the Arts, Essen)
The Photo Album and the Family Novel
10:15 - 10:30 Mona Becker (Martin-Luther-Universität Halle-Wittenberg)
Reimagining the Past through Pictures: Photographic Images in the Postmemorial Novel
10:30 - 10:45 Éva Fisli (Hungarian National Museum, Budapest)
Leaving Through. Photo albums in the hands of contemporary (women) artists in Hungary
10:45 - 11:00 Martina Hrabová (Prague)
Life forgotten in a cigar box: photographs as instruments to identify a social network
11:00 - 11:45 Discussion
11:45 - 12:00 Break
12:00 - 12:30 Closing remarks and discussion
12:30 - 14.00 Lunch
14:00 - 17:00 Site visit